

## Deep Blues: Bill Traylor, Self-taught Artist

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Although written for junior and high school students, Mary Lyons's charming *Deep Blues: Bill Traylor, Self-Taught Artist* (Atheneum, ) is a suitable choice for. *Deep Blues* has 8 ratings and 1 review. A portrait of self-taught African-American artist Bill Traylor, an artist whose career began after his eightieth b.

Bill Traylor was a former slave whose artistic career started after this 80th birthday. Lyons skillfully weaves descriptions of Traylor's work into her concise account. Bill Traylor has become an almost mythical figure in the history of American folk art. Yale University Press, - Art - pages With his electric blue rabbits, houses, and drinking men, the self-taught Traylor reflects the improvisational.

*Deep Blues: Bill Traylor, Self-Taught Artist*. (Scribner, ISBN: ) . Illustration on jacket: "Man and Mule Plowing," by Bill Traylor, Collection of. 4 Feb - 7 sec Download Book Online Now vantaituannhan.com?book=(PDF Download.

William "Bill" Traylor () was an African-American self-taught artist from Lowndes .. Helfenstein, Josef and Roman Kurzmeyer, *Bill Traylor: Deep Blues*. New Haven: Yale University Press, Lively Times and Exciting .

Tells the amazing story of folk artist Bill Traylor, who was born into slavery. He first began to paint and draw at the age of 80, and his work is now acclaimed and . *Bill Traylor: Drawings from the Collections of the High Museum of Art and the . Deep Blues: Bill Traylor, Self-Taught Artist* by Mary E Lyons.

Alfred M. Fischer, "Looking at Bill Traylor: Observations on the Reception of his Work," in *Bill Traylor Deep Blues*, edited by Josef Helfenstein and. Bill Traylor was born on April 1, as a slave on the George Hartwell Traylor plantation outside of Having no one left to stay for, Traylor uprooted himself, leaving the small community of about *Deep Blues: Bill Traylor Observations on the Reception of his Work*," in *Bill Traylor Deep Blues* () Immerse yourself into the lives of these extraordinary artists. **OUTSIDER ART** Alfred H. Barr, Jr., foreword to *They Taught Themselves: on the Reception of his Work*," in *Bill Traylor Deep Blues* (). rank among the most important examples of self-taught art ever created. **EXHIBITION** . *Deep Blues: Bill Traylor, Self-taught Artist*. New York: Macmillan.

The exhibition, "Bill Traylor *Deep Blues*" opens at the Bill Traylor is considered one of America's leading self-taught artists.

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