

# My Rice Tastes Like The Lake

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My rice tastes like the lake by Tsering Wangmo Dhompa. September 15, Ms. Dhompa's third collection of poetry first published in yet remaining her. Over the length and breadth of eight poem-sections, My rice tastes like the lake extends the lyric breath of each poem to its full, writing out a. What struck me first about My Rice tastes like the lake was its tranquilly logical phrases. Dhompa's poetry is at times prose-like for this calmly. "Tsering Wangmo Dhompa's My rice tastes like the lake echoes in the mind, mouth, and heart as its strangely calm English phrases settle into measured lines. My rice tastes like the lake. It is not everyone's desire to swim as a fish. I have a little dog that behaves like a cat, it is not his fault he cannot pass the discipline. "Tsering Wangmo Dhompa's MY RICE TASTES LIKE THE LAKE echoes in the mind, mouth, and heart as its strangely calm English phrases settle into measured.

Exile: an invitation to a struggle (from My Rice tastes like the lake. Berkeley, CA: Apogee Press, ). Mother tells me to eat well. Mother who. the color of teal, or the shade of coffee in tea, Tsering Wangmo Dhompa is the author of My rice tastes like the lake, In the Absent Everyday and Rules of the. Author Biography. Tsering Wangmo Dhompa is the author of three collections of poetry: My Rice Tastes like the Lake, In the Absent Everyday and Rules of the.

Dhompa is the author of three books of poetry: My rice tastes like the lake ( Apogee Press, ), In the Absent Everyday (Apogee Press, ), and Rules of the. Tsering Wangmo Dhompa is the author of three collections of poetry: My rice tastes like the lake, In the Absent Everyday, and Rules of the. Coming Home to Tibet: A memoir of Love, Loss, and Belonging In this My rice tastes like the lake was a finalist for the Northern California.

Tsering Wangmo Dhompa is the author of three collections of poetry including My Rice Tastes Like the Lake, which was a finalist for the Northern California. Tsering Wangmo Dhompa is author of My Rice Tastes Like the Lake, In the Absent Everyday, and Rules of the House (Apogee Press). Dhompa's first nonfiction.

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